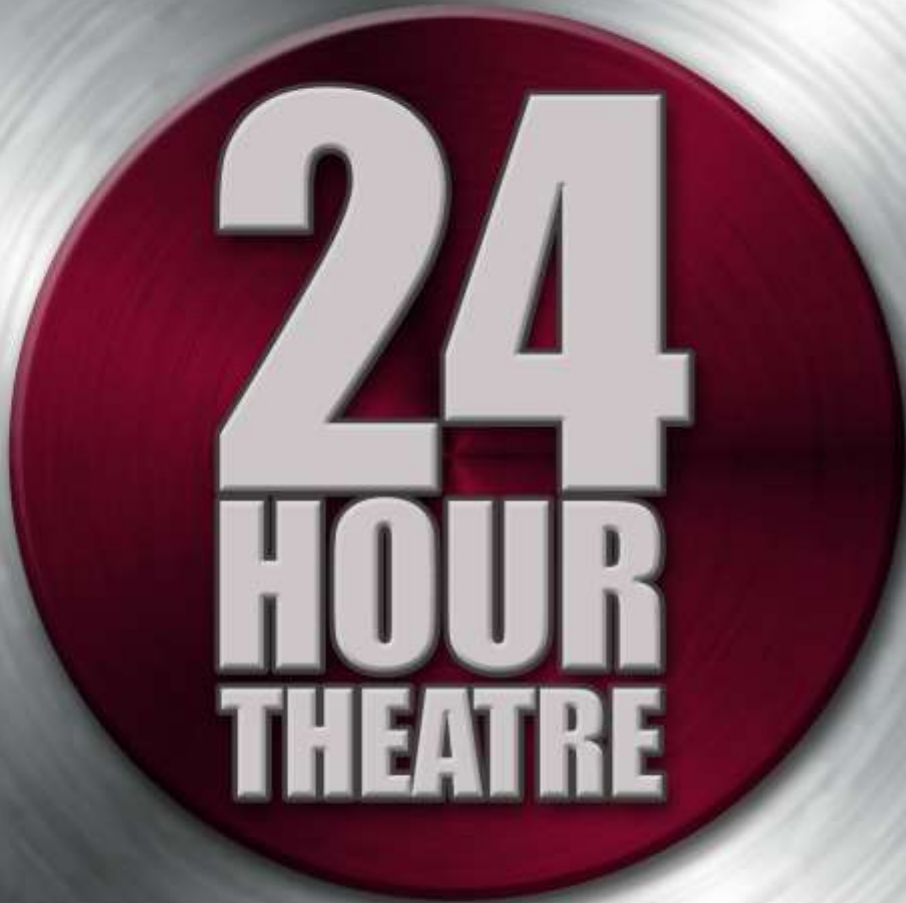


*IT'S*  
**FAST**



*IT'S*  
**FURIOUS**

**JUNE 21-22**

**PICKWICK PLAYERS @ CARLTON OAKS SCHOOL**

JOIN US FOR ROUND 5 OF OUR HIGHLY SUCCESSFUL

# 24 HOUR THEATRE

*Friday, June 21 to Saturday, June 22, 2019*

*Open to youth 8 and older, and adults!*

- What is it?** 24 hours to write, rehearse, and perform a series of one-act plays under the direction of Teri Ang, George Bailey, Lorelei Howe, and Melissa Malloy.
- Where Is It?** Carlton Oaks School, 9353 Wethersfield Road, Santee, CA 92071
- How Much Is It?** Free to participants. Performance tickets \$10 advance, \$15 at the door.
- How Does It Work?** It's actually pretty easy. Take a look at the schedule below.

<b>FRIDAY, June 21</b>	<b>SATURDAY, June 22</b>
7:00 PM All participants meet in the auditorium. Playwrights come on the stage and draw the suggestions out of hats for enough material to be the basis for one-acts. Actor names and A.D. names are also drawn.	7:00 AM Director/A.D. Teams meet to read scripts, plan blocking, and meet with costumers to give vision.
7:30 PM Casts meet with their director and playwrights to get to know each other and start planning.	8:30 AM Actors rehearse all day, rotating between the auditorium and separate rehearsal rooms. Costumers pull pieces from storage and construct costumes.
8:00 PM Directors and A.D.s meet with playwrights to brainstorm ideas. Directors give input on how they would like to see their show structured for optimum experience for their actors.	11:30 AM Lunch for ALL participants to discuss progress. Pizza provided, or you may leave if you'd like.
8:30 PM Playwright groups begin the work of constructing the plays late into the night. As teens begin fading, they can call their parents for pick-up. Adults will stay until it's done.	12:30 PM Continue rehearsals and costume fittings.
	4:00 PM Dinner on own to rejuvenate/memorize lines.
	5:00 PM Dress rehearsal with all groups in the auditorium.
	7:00 PM Performance

*Note: If you have time constraints with the above schedule, please note them on your application.*

	<b>Description</b>	<b># needed</b>	<b>Schedule</b>	<b>Ages</b>
<b>Assistant Director</b>	Work with the director to help stage the play, help director keep in contact with producer and costumer.	4	Fri., 6/21, 7:00 PM-8:30 PM Sat., 6/22, 7:00 AM-8:30 PM	12+
<b>Actor</b>	Learn your lines and blocking, develop your character and be a team player in order to present a top-notch performance.	24-32	Fri., 6/21, 7:00 PM-8:00 PM Sat., 6/22, 8:30 AM-8:30 PM	8+
<b>Costume Assistant</b>	Work with the costumer to discuss the vision and needs, get costumes from storage, do costume fittings and adjustments.	2	Fri., 6/21, 7:00 PM-8:00 PM Sat., 6/22, 7:00 AM-8:30 PM	12+



# 24 HOUR THEATRE APPLICATION

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Gender: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Cell: \_\_\_\_\_

FOR APPLICANTS UNDER 18, PLEASE FILL OUT THIS BOX.

Parent/Guardian Name: \_\_\_\_\_ Parent Cell: \_\_\_\_\_

Parent E-Mails: \_\_\_\_\_

Rank the positions you would like:

	1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice	3 <sup>rd</sup> Choice	N/A
Assistant Director				
Actor				
Costume Assistant				

Please explain why your top choice above would be the best placement option for you.

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Other Notes: \_\_\_\_\_

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**Applications are due on June 5.  
Participants will be contacted by June 10.**

Send applications to:  
Pickwick Players  
P.O. Box 711064 ~ Santee, CA 92072  
or [pickwickartisticdirector@gmail.com](mailto:pickwickartisticdirector@gmail.com)

*IMPORTANT! List your theatre experience on the back, or attach your resumé.*



# 24 HOUR THEATRE

## RULES AND REGULATIONS

Please take the time to read and understand the rules and regulations listed below. Sign and submit this form with your application.

- I understand that any of the following is grounds for immediate removal from 24 HOUR THEATRE: abusive or unruly behavior, violence, harassment, theft, possession of illegal drugs or alcohol.
- I agree to show respect to the Production Team and other participants.
- I agree to respect Pickwick Players' and Carlton Oaks School's property, facility, and equipment.
- The safety and well-being of our volunteers is a priority. No one under the age of 18 is allowed to leave the rehearsal space unless they are accompanied with the permission of a production staff member.
- I understand that rehearsals are closed, and my family and friends are not allowed to attend without permission from the director.

**All participants must sign this agreement:**

This contract is between \_\_\_\_\_ and Pickwick Players. My signature on this contract indicates that I agree, understand, and will adhere to the rules and regulations listed above.

**Photo Release:**

I hereby authorize and consent to the usage of any and all photographs or videotapes taken of me/my child during Pickwick Players' 24 HOUR THEATRE. Photographs may be used for any advertising, Internet, social media, and media brochures for Pickwick Players.

\_\_\_\_\_  
Participant's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

## YOU Can Help Write the Plays

Help us plan the content of our plays and raise a little money to cover the costs of this FREE event. For \$20, you can enter 20 suggestions for the content of our plays. These are the items that will be drawn on Friday night, and then the playwrights will get to work writing them based on YOUR suggestions. Include a check for \$20, or call to pay by credit card: 619-448-5673.

setting:	phrase:	character trait:	song:	genre:
setting:	phrase:	character trait:	song:	genre:
setting:	phrase:	character trait:	song:	genre:
setting:	phrase:	character trait:	song:	genre:

NOTE: The presence of a song in the play does not make it a musical. Do not include that as a genre. Musicals will be determined by the directors and playwrights.